

## Bodhisattva Chattopadhyay

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### Education

2013	PhD Literature	Department of Literature, Area Studies and European Languages, University of Oslo
2009	MPhil English	University of Delhi (1 <sup>st</sup> with Distinction)
2007	MA English	University of Delhi (North Campus) (1 <sup>st</sup> position)
2005	BA (H) English	Ramjas College, University of Delhi (1 <sup>st</sup> position)

### Academic Positions / Work Experience

May '15 –	SAMKUL Postdoctoral Fellow, Department of Culture Studies and Oriental Languages (IKOS), University of Oslo
Nov '15 – Jun '16	Assistant Project Scientist, Department of Informatics, Bren School of Information and Computer Sciences, University of California, Irvine
Jan '14 – Apr '15	Assistant Professor in English, Ramjas College, University of Delhi
Jan '13 – Jan '14	Kultrans fellow and ILOS gjennomføringsstipendiat, University of Oslo
Mar '11 – May '11	Curator and Cataloguer, Tron Øgrim Science Fiction and Fantasy Collections, Litteraturhuset (House of Literature), Oslo
Jan '10 – Jan '13	Kultrans Doctoral Fellow, Department of Literature, Area Studies and European Languages (ILOS), University of Oslo
July '08 – Oct '09	Assistant Professor, Department of English, St. Stephen's College, University of Delhi
Nov '07 – Jul '08	Teaching Assistant, Department of English, University of Delhi
Aug '07 – Oct '07	Guest Lecturer, St. Stephen's College, University of Delhi

### Editorial Positions

Jan '17 –	Editor-in-Chief, <i>Fafnir: Nordic Journal of Science Fiction &amp; Fantasy Research</i> (FINFAR)
Nov '16 –	Editor, <i>Journal of Science Fiction</i> (Museum of Science Fiction, Washington DC)
Apr '14 –	List Editor, Popular Culture Association network
2007	Editorial Assistant on <i>Southern Postcolonialisms: The Global South and the New Literary Representations</i> , ed. Sumanyu Satpathy, Routledge India, 2008.

### Mobility

Nov '15 – Jun '16 (7 months)	Evoke Lab, California Institute for Telecommunications and Information Technology, UC Irvine
Sep '11 – Feb '12 (6 months)	Visiting Researcher, Department of English, University of Liverpool

**Professional Memberships** International Association for the Fantastic in the Arts (IAFA)  
Science Fiction Research Association (SFRA)

### Awards and grants

Jan '17	Foundation Essay Prize for article "Speculative Utopianism in Kalpavigyan: Mythologerm and Women's Science Fiction."
Apr '16	"Pathways to Possible Worlds: Science Fiction and Sustainability" organizing grants by Evoke Lab, Calit2, Newkirk Centre for Science and Society, UCI Illuminations (UC Irvine) and Norwegian Research Council (US\$ 6000)
Mar '16	Jamie Bishop Award Honorable Mention for Best Article, International Association for the Fantastic in the Arts (IAFA).
Nov '15	Overseas Research Grant awarded by The Research Council of Norway (NOK 84,000)
May '15	SAMKUL Postdoctoral Fellowship in The Research Council of Norway project "Synchronising the World: Globalisation and Multiple Times", IKOS, University of Oslo
Jan '14	Article "Recentering Science Fiction and the Fantastic" winner of the Readers' Poll for <i>Strange Horizons</i> best article in 2013
Jan '13 – Jan '14	ILOS gjennomføringsstipend for teaching and research
Jun '11 – Jan '12	Faculty of Humanities, University of Oslo grant for archival research at The Science Fiction Foundation Collection, University of Liverpool and The British Library, London (NOK 60,000)
Jan '10 – Jan '13	Kultrans doctoral fellowship, Department of Literature, Area Studies and European Languages, University of Oslo
Nov '07 – Jul '09	University Teaching Assistantship, Department of English, University of Delhi (left July 2008)

**Developer activity**

- 2017 "Time and the World". MOOC design and development lead, IKOS, UiO  
 2016 "Synchronizer". Web app. V1 prototype release ReX6, 28 October 2016, Glasgow.

**Courses Taught**

- 2017 "Crisis and Regimes of Historicity". Graduate Workshop, with Helge Jordheim, Espen Ytreberg and Marijn Rombouts. (Department of German, University of California-Berkeley, February 2017)
- 2016 01. "Eurocentrism: Time, History, and Identity". PhD Seminar, with Helge Jordheim, Rana Issa, Einar Wigen. (IKOS, University of Oslo, October 2016)  
 02. "Working with Concepts: Theoretical, Methodological, and Historical Approaches". PhD Seminar, with Helge Jordheim, Rana Issa and Einar Wigen. (IKOS, University of Oslo, December 2016)
- 2014-15 Department of English, Ramjas College, University of Delhi  
 Spring 2015 BA I Twentieth Century Indian Writing; III Modernism; III Literary Theory (Structuralism and Poststructuralism)  
 Fall 2014 BA II American Literature; III Modernism; III Literary Theory (Marxism)  
 MA Modernism (tutorials)  
 Spring 2014 BA I Shakespeare; I&II Popular Literature; III Postcolonial literature
- 2013 Department of Literature, Area Studies and European Languages, University of Oslo  
 Fall 2013 BA+MA ENG2326/4366: Fiction and Film  
 Spring 2013 BA ENG1303: Introduction to British Literature  
 Spring 2013 BA+MA ENG2321/4361: Colonial and Postcolonial Literature
- 2007-09 Department of English, St. Stephen's College, University of Delhi  
 BA I Twentieth Century Indian Writing; III Modernism; III Literary Theory (Marxism and Poststructuralism); III Modern European Drama; BA Concurrent and Qualifying Courses  
 MA Linguistics (tutorials only)

**Publications**Books

- 2018 Editor *Indian Genre Fiction: Pasts and Future Histories*. (New York and London: Routledge 2018)  
 2018 Editor *All Borders are Temporary*. Anthology of Science Fiction Literature and Art. (Oslo: Transnational Arts Production, 2018)  
 2015 Editor *Theoryisms: An Introduction*. Delhi and Kolkata: Worldview, 2015. 370pgs. (Reprints 2015, 2016, 2017)  
 2013 Dissertation *Bangla Kalpabigyan: Science Fiction in a Transcultural Context*. PhD Dissertation. Oslo: University of Oslo-07 Gruppen, 2013.

Encyclopaedia/Reference Entries

- 2017 "Literature, Enlightenment." *SAGE Encyclopedia of Theory*. Ed. James Mattingly.
- 2013 "Bengal." *The Encyclopedia of Science Fiction*. Third Edition. Eds. John Clute, David Langford, Peter Nicholls and Graham Sleight. Gollancz, 2013.
- 2010 "Nehru on Indian Independence (1947)." *Milestone Documents in World History*. Texas: Schlager Press, 2010

Articles and book chapters

- 2017 Book article "The Urban in Posthuman Science Fiction." *Defining The Urban: Perspectives Across The Academic Disciplines And Professional Fields*. Ed. Deljana Iossifova, Alexandros Gasparatos and Christopher Doll. London: Routledge, 2017.
- 2017 Journal "Speculative Utopianism in Kalpavigyan: Mythologem and Women's Science Fiction." Winner of the Foundation 2017 Essay Prize. *Foundation: International Review of Science Fiction*, 46(2): Summer 2017. 6-19.
- 2017 Journal "Kalpavigyan and Imperial Technoscience: Three Nodes of an Argument." *Journal of Fantastic in the Arts*. Fall/Winter 2017. *Forthcoming*.
- 2017 Exhibition article "Is Science Fiction still Science Fiction when it is written on Saturn? (or Aliens,

- Alienation and Science Fiction” Momentum 9: Nordic Biennial of Contemporary Art. July 2017. Web.
5. 2016 Journal “On the Mythologerm: Kalpavigyan and the Question of Imperial Science.” *Science Fiction Studies*, vol. 43, no. 3, November 2016, pp. 435–458.
  6. 2016 Interview “SF is the Genre of the City: An Interview with Bodhisattva Chattopadhyay.” Interviewed by Gautam Bhatia and Eli Lee. *Strange Horizons*, Special Issue “Science Fiction and Architecture.” June 2016.
  7. 2016 Journal “The Postapocalypse and Imperial History.” *Bøyggen* 4/16. 56-61.
  8. 2014 E-courseware “Edgar Allan Poe’s ‘The Purloined Letter’”. Delhi: University of Delhi, 2014.
  9. 2014 E-courseware “William Shakespeare’s *Twelfth Night*.” Delhi: University of Delhi, 2014.
  10. 2014 E-courseware “Agatha Christie’s *The Murder of Roger Ackroyd*.” Delhi: University of Delhi, 2014.
  11. 2014 Book article “Science Fictionality.” *Architecture & Planning in Times of Scarcity: Reclaiming the Possibility of Making*. Ed. Deljana Iossifova. Manchester: Softgrid, 2014. 206-212.
  12. 2013 Journal “Hemendrakumar Ray and the Birth of Adventure Kalpabigyan.” *Jadavpur University Essays and Studies #XXVII*, Fall 2013.
  13. 2013 Guest article “Recentring Science Fiction and Fantasy: What would a non-anglocentric understanding of science fiction and fantasy look like?” *Strange Horizons*, September 2013.
    - a. 2014 *Reprint*: A slightly revised version of the article is anthologized in the book *Speculative Fiction 2013: The Best of Online Reviews, Essays and Commentary*, ed. Ana Grilo and Thea James. London: Jurassic, 2014.
    - b. 2013 *Romanian translation*: “Recentrarea science fiction-ului și a fantastului: Cum ar arăta o percepție non-anglocentrică a science fiction-ului și fantasy-ului?”. Trans. Cristian Tamas. *Revista Societății Române de Science Fiction și Fantasy*, Special Issue: India SF, No. 8, Nov. 2013.
    - c. 2013 *Danish Translation*: “At recentrere science fiction og det fantastiske: Hvordan ville en ikke-anglocentrisk opfattelse af science fiction og fantasy se ud?” *Proxima: Dansk Science Fiction Tidsskrift* No. 98 – efterår 2013. 46-62.
  14. 2013 Guest article “History: Notes from an unresolved thesis question.” *Fortid*, No.4/2013. 56-60.
  15. 2013 Guest article “Digital Consciousness.” *Lasso* No.2/2013. 22-26.
  16. 2012 Book article “Degeneration: The Lens of Dystopia in Early Science Fiction”. *From Francis Bacon to William Golding: Utopias and Dystopias of Today and of Yore* ed. Ligia Tomoiagă, Minodora Barbul and Ramona Demarcsek. Newcastle upon Tyne: Cambridge Scholars Publishing, 2012. 109-117.
  17. 2011 Journal “Retrospektiv Fremtidighet: Degenerasjon i Fiksjoner om Fremtiden”. *ARR: Idéhistorisk tidsskrift*, No.4/December 2011 (Oversatt Av Anne Helness) (“Retrospectively Prospective: Some Futures in Science Fiction”, Translated into Norwegian by Anne Helness)
  18. 2011 Guest article “Understanding Science Fiction through Asimov’s *Foundation*.” *Bøyggen* 2/3, 2011. 27-34.
  19. 2011 Book article “Aliens of the Same World: The Case of Bangla Science Fiction” in *Home in Motion: The Shifting Grammar of Self & Stranger* ed. Pedro F. Marcelino. Oxfordshire, UK: Inter-Disciplinary Press, 2011.
    - a. 2014 *Reprint*: Re-anthologized in *Shrapnel Minima: The Best of Humanities Underground*. Seagull/Chicago University Press, 2014.

### Translations

1. 2013 “Palatak Toofan.” (Runaway Cyclone), the first English translation of J. C. Bose’s short story (1921/1896). *Strange Horizons* September 2013 #4, special issue “Indian SF”.
  - a. 2013 Translation radio broadcast on “SF Radio,” CFRC-FM, Queen’s University, Kingston, Ontario, read by Patrick Shorey. Dec 2013.
  - b. 2016 Reprint. *Dharmasadhani*. Hyderabad Deccan Brahmo Samaj Magazine. September 2016.
  - c. 2016 “The Missing One.” Edited reprint. Exhibition “The Missing One: Science Fiction from South Asia” catalogue. Office for Contemporary Art, Oslo, October 2016. 30-36.

### Reviews and Review articles

1. 2017 Rev of “Robot Ecology and the Science Fiction Film by J. P. Telotte. Routledge, 2016” *Science Fiction Studies* 44(3) Winter 2017. *Forthcoming*.

2. 2017 Rev of "Magid, Annette M. (ed). Apocalyptic Projections: A Study of Past Predictions, Current Trends and Future Intimations as Related to Film and Literature. Cambridge Scholars Publishing, 2015." *Journal of the Fantastic in the Arts*. Forthcoming.
3. 2016 Rev of "Ecotopia 2121 by Alan Marshall. Arcade 2015" *Strange Horizons*. 7 November 2016.
4. 2016 Rev. of "The Return of Vaman: A Scientific Novel. Springer Books, 2015." *Foundation: The International Review of Science Fiction* 123. (2016.)116-119.
5. 2015 Rev. of "Noga Applebaum. Representations of Technology in Science Fiction for Young People. Routledge, 2010." *Foundation: The International Review of Science Fiction*, No. 121, August 2015.
6. 2014 Rev. of "Anindita Banerjee. We Modern People: Science Fiction and the Making of Russian Modernity. Middletown, CT: Wesleyan University Press, 2012." *Foundation: The International Review of Science Fiction*. Vol. 44, No. 118, Winter 2014.
7. 2014 Rev. of "Paul Williams. Race, Ethnicity and Nuclear War: Representation of Nuclear Weapons in Apocalyptic and Post-apocalyptic Worlds. Liverpool: Liverpool University Press, 2011". *Foundation: The International Review of Science Fiction*. Vol. 43, No. 117. Spring 2014.
8. 2013 Rev. of "Philip K. Dick and Philosophy: Do Androids Have Kindred Spirits. ed. D. E. Wittkower. Open Court: 2011." *Foundation: The International Review of Science Fiction*, No. 114, Spring 2012/2013. 36-38.
9. 2013 "Facets of Colonial India." Rev. of "Robert Byron. An Essay on India. Oxford and New York: Routledge, 2011" and "Adrian Carton. Mixed Race and Modernity in Colonial India: Changing concepts of hybridity across empires. Oxford and New York: Routledge, 2012." *Journal of International and Global Studies*, Volume 4, Number 2, April 2013.
10. 2012 Rev. of "Jivanta Schöttli. Vision and strategy in Indian politics. Oxford and New York: Routledge, 2012". *Journal of International and Global Studies*, Volume 4, Number 1, November 2012. 148-150.
11. 2011 Rev. of "Rachel Haywood Ferreira. The Emergence of Latin American Science Fiction. Middletown, CT: Wesleyan University Press, 2011". *Foundation: The International Review of Science Fiction*, No.113, Winter 2011.
12. 2011 Curatorial Note: "Of Spec-Fic and Other Tales." Litteraturhuset/Tron Øgrim SFF collection. May 2011.
13. 2011 *Humanities Underground* article "Science and Fiction" (29 March 2011).

#### Workshops / Seminars / Events Organized

1. 2017 "Synchronizing the World: Historic Times, Globalized Times, Anthropogenic Times." University of Oslo and Litteraturhuset. (June 12-June 14, Oslo).
2. 2016 "Pathways to Possible Worlds: Science Fiction and Sustainability" University of California-Irvine, (Irvine, 27 May 2016.) Also host for Q&A with composer and researcher Fabio Paolizzo.
3. 2014 "Introduction to Narratology" Workshop for students, Ramjas College, University of Delhi (5 March '14)
4. 2011 "World-building: The Logic of Science, Fiction and Fantasy." University of Oslo and Litteraturhuset, with writers events and an associated academic seminar. (Oslo, June 2011). Also host for writer's discussions with Zoran Živković, Andreas Eschbach, Anil Menon and Claude Lalumière.
5. 2010 "Science Fiction: Make your own future!" Oslo Forskningstorget/Oslo Research Fair (Oslo, 24-25 September 2010)
6. 2007 "Looking At...", Ramjas College, University of Delhi (6 Sept 2007)
7. 2005-09 Team Leader for Organizing Team at 4 international workshops, University of Delhi

#### Invited Lectures, Presentations and Panel Discussions

1. 2017 "Is Science Fiction Still Science Fiction When it is Written on Saturn" Momentum 9: Nordic Biennial of Contemporary Art. Curatorial Tour Invited Lecture. (Oslo, 21 March 2017.)
2. 2017 "Robots and Rights: Automatons, Artificial Intelligences: Where are we headed?" Panel with Pål Taule Brentebråten. Moderated by Geir Aaslid. Science Fiction Festival: R.U.R. – Rossums Universal Roboter. (Oslo, 28 January 2017)
3. 2017 "Science fiction and the social imagination." Readings with Susanne Winterling. Nodes on fish, stars and the social. Theatre event organized by Helle Siljeholm, Blackbox theatre (Oslo, 20 January 2017)
4. 2016 "On Cli-fi." Geological Times network. (Oslo, 6 December 2016)
5. 2016 "The Missing One." Panel with Nada Raza, Iftikar Dadi, and Nida Ghouse (moderator). Office for Contemporary Art. Exhibition "The Missing One: Science Fiction From South Asia" art exhibition. (Oslo, 26 October 2016)
6. 2016 "Transhumanism" Panel with Øystein Stene, Hallvard Haug and Julia Wiedlocha (moderator). Blå Science Fiction Festival (Oslo, 25 October 2016)
7. 2016 "Genre-making." English Literary Society, St. Stephens College, University of Delhi (Delhi, 19 September 2016)
8. 2016 "The Outcast City." Department of Film and Media Studies, UC Irvine (Irvine, 28 April 2016)
9. 2016 "Redefining Kalpavigyan: Women and Indian English Science Fiction." Department of History, UC Irvine

- (Irvine 4 February 2016)
10. 2015 "Synchronization in Colonial Bengal." Department of English, New York University. (New York, 30 November 2015)."
  11. 2015 "Synchronization in the History of Medicine." South Asia Symposium (Oslo, 27 Oct 2015)
  12. 2015 "Typologies of the Future." Johannes H. Berg Minnefond event. (Oslo, 10 October 2015)
  13. 2015 "Science Fiction, Architecture Fiction, and the Future City: An Introduction." School of Planning and Architecture (SPA) (New Delhi, 27 March 2015)
  14. 2014 [Keynote] "Genre and the popular." Keynote for "Peeping into the Popular," Ekphrasis '14, Maitreyi College, University of Delhi (New Delhi, 3rd March 2014)
  15. 2013 "How does science fiction speak?" Forum for vitenskapsteori (Science Studies Colloquium Series), University of Oslo. (Oslo, 27 November 2013)
  16. 2013 "Ghettos of the Other" Faglig-pedagogisk dag (Scientific Education Day), University of Oslo. (Oslo, 31 October 2013)
  17. 2013 "Splitting the Difference: A Discussion about Indian Speculative Fiction." Roundtable on Indian Speculative Fiction, hosted by Anil Menon and Vandana Singh, with Samit Basu, Manjula Padmanabhan, Indrapramit Das, Swapna Kishore, Payal Dhar, Arvind Mishra, Shweta Narayan, and Suchitra Mathur. *Strange Horizons*, September 2013 #4, special issue "Indian SF".  
(with Moumita Sen, University of Oslo) "Train-tracks and truth-seekers." Exhibition, Filmviewing and discussion. Talk hosted by artist Goutam Ghosh. Fotogalleriet (Oslo, 3 September 2013)
  19. 2013 "Recentering Science Fiction and Fantasy: What would a non-Anglocentric understanding of Science Fiction and Fantasy look like?" University of Oslo. (Oslo, 6 June 2013)
  20. 2013 "Narrativising Inequality." University of Manchester. (14 March 2013)
  21. 2012 "Science Fiction." Café Scientifique. (Oslo, 25 July 2012)
  22. 2012 "Science Fictionality and the city." Times of Scarcity: Reclaiming the Possibility of Making. Third European Urban Summer School. University of Westminster. (London, UK, 21 - 30 September 2012)  
(with Paul Craddock, London Consortium Fellow) "From Medical Science to Posthumanism". Ars et Medicina Symposium. The Norwegian Institute in Rome. (Rome, 7 May 2012)
  24. 2012 "Imagine the Impossible: Conceptualising Alternative Urban Futures." Department of Architecture and Urban Design (School of Engineering), University of Nottingham. (Nottingham, 16 March 2012)
  25. 2011 "Origin, Tradition and Influence: Science Fiction in a Trans-cultural context." School of English, University of Liverpool (Liverpool, December 2011)
  26. 2011 "Cyborgs, Savages and Songs: Some Statements on Soullessness" NORCON 25 (Oslo, 2 April 2011)
  27. 2011 "The Programming of Influence." Rethinking Contemporary Japan: Literary and Popular Cultural Perspectives. Department of Culture Studies and Oriental Languages, University of Oslo. (Oslo, 18 March 2011)
  28. 2010 "Introducing Bangla Science Fiction", Aniara (Oslo, 21 April 2010)

#### Select Seminar Papers and Presentations (2007- )

1. 2017 "Epic Heroes on a Postcolonial Planet." International Conference for the Fantastic in the Arts 38. (Florida, March 25, 2017)
2. 2016 "Adventures in Orientalist Pharmacognosy: Translating and Synchronizing Botanical Knowledge." Nahda Temporalities Workshop, University of Oslo. (Oslo, 20 September 2016)
3. 2015 "Materia Medicas in the Bengal Renaissance." Temporalities, Historiographies, and Concepts. New York University. (New York, 2 December 2015)
4. 2015 "Designing Utopia." Pecha Kucha Presentation. Design and the Anthropocene. Calif2. UC-Irvine. (Irvine, CA, 4 December 2015)
5. 2015 "Synchronizing Medical Knowledge in Colonial Bengal." Re:Enlightenment Exchange 5: Knowledge as Public Good, University of Oslo (Oslo, 18 May 2015)
6. 2014 (With Ulysses Sengupta, Manchester School of Architecture) 'Convergent City: Extrapolating a Digitised Urban Future', Urban Futures-Squaring Circles: Europe, China and the World in 2050, Calouste Gulbenkian Foundation. (Lisbon, Portugal, 10-11 October 2014.)
7. 2014 (With Ulysses Sengupta, Manchester School of Architecture) "Future Urbanisms: Technology, Science Fiction and Extrapolated Cities." Co-author of paper presented by Sengupta. XVIII ISA World Congress of Sociology. (Yokohama, 19 July 2014)
8. 2013 "Transhuman Romance." Romantically Inclined: Romance in Literature, Film and Popular Culture. St. Stephen's College, University of Delhi. (Delhi, 15-17 February 2013)
9. 2011 "Things to Come". Conceptualizing the World international conference, KULTRANS, University of Oslo. (Oslo, 13-16 September 2011)
10. 2011 "The Future City: Dystopian Visions in Early SF". Performativity: Urban Performances and the Performative City. Lisbon Summer School for the Study of Culture. (Lisbon, 27 June - 3 July 2011)
11. 2010 "Making Tradition: Race, Science and the Dialogue of Cultures in Colonial Bengal". Meaning, Identity

- and Culture, East and West - International and Interdisciplinary Conference. (Kolkata, December 28 - 30, 2010)
12. 2010 "Scientificity and Science Fiction: The Language of Programming". The Heritage of Structuralism. Centre de Coopération Franco-Norvégienne en Sciences Sociales et Humaines. (Paris, 8-10 November 2010)
  13. 2010 "Aliens of the Same World: The Case of Bangla Science Fiction". Strangers, Aliens and Foreigners 2nd Global Conference. Inter-Disciplinary.net. (Oxford, 20-22 September 2010)
  14. 2010 "On Enlightenment in India: Outline of a Proposal." Enlightenment, mediation and the Future of the Human Sciences, KULTRANS seminar. (Oslo, 9-10 September 2010)
  15. 2009 "Skulls in a Time Machine: Modernism Un-Modernised." International seminar: Non-Metropolitan Modernisms, Department of English, University of Delhi, March 2009
  16. 2007 "On Gaming: Education, Story and the Real", Seminar on Video Games, Department of English, University of Delhi, December 2007
  17. 2007 "The Unnatural". Seminar: Art and Design Mission New Delhi 2007. British Council and University of Delhi, September 2007

**Workshops / Conferences / Schools attended**

1. 2010 Johann Gottfried Herder: Reasoning across Disciplines (Rosendal, 26-29 May 2010)
2. 2010 Writing a Ph.D. on Identities and Cultures: Methodologies in the 21st Century and Challenges in a Global Research Landscape (Copenhagen, 19-21 May, 2010)
3. 2009 Science Fiction Writing Workshop at IIT-Kanpur organized by the Humanities & Social Sciences Department and the Centre for Development of Technical Education, IIT Kanpur, June 2009.
4. 2009 Advanced Winter Workshop on Phenomenology organized by the Indian Council of Social Science Research (ICSSR), National Institute of Advanced Studies (NIAS), Bangalore, and the University of Mumbai held at Mumbai, January 2009.
5. 2008 "Summer School on Philosophy for the Social Sciences and Humanities" at the Centre for Philosophy, National Institute of Advanced Studies, Bangalore, June 2008.